



## EUROPEEN CENTER OF IMAGINARY ART

### *Secrétariat*

Rue du Village, 38 - 4690 Eben Emael - Belgique

☎ +32 / (0)474 / 741.117 - ☎ +32 / (0)4 / 286.56.46

☎ +32 / (0)4 / 351.81.87

✉ info@artfantastique.be - <http://artfantastique.be/>

Avec le soutien d'Interreg Meuse-Rhin

### CALL FOR PROJECTS

### A NEW YOUTH FOR LIFE... 22<sup>nd</sup> exhibition – fantastic art

#### A NEW YOUTH FOR LIFE

22<sup>nd</sup> exhibition of Imaginary Art 2022-2023

The pandemic has destroyed:

The vital zeal of existence

- Has imprisoned Art and the Freedom of Speech
- Has limited emotional relationships
- Has caused a change of sociability

#### IT'S THE MOMENT FOR CREATIVE MINDS

- For triggering impulses, new inspirations;
- For sculpting hope and paint new horizons;
- To picture the imaginary world of tomorrow
- To restore faith and blow a new creative power into life;

SO

A NEW YOUTH FOR LIFE

For this event, two awards are available:

- The Award for "Innovation", for a project of hope, innovation, happiness for humanity
- The Award for the "Future" for a project of intelligence with the logic of predicting and discovering.

### **Applications**

We look forward to receiving the application form of artists interested in the theme of this new exhibition until **February 28<sup>th</sup>, 2022**.

The Organizing Committee will meet in March 2022 (list of members enclosed).

The enclosed form and participation conditions will enable you to complete and send us your application as from the date of receiving our mail.

We thank you in advance for your interest and remain at your disposal for any additional information needed.

Hoping to hear from you soon and to meet you before and during the exhibition "[A new youth for life](#)".

Yours sincerely,

Representing the Organizing Committee,

**Marc GARCET,  
Administrator**



## CENTRE EUROPEEN D'ART FANTASTIQUE

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### Centre Européen d'Art Fantastique - European Center of Imaginary Art

The European Centre of Imaginary Art (CEAF) prepares its 22<sup>nd</sup> international exhibition of sculptures and artistic installations in the park of the Eben Ezer Tower in Eben-Emael, Liège, Belgium, in cooperation with Interreg Meuse-Rhine.

Created in 1999, the CEAF has several objectives to open and promote art:

- To join together contemporary artistic currents in the field of sculpture and plastic art.
- To exhibit European artists, particularly from the Eurégio Meuse-Rhine, and help them to get well known.
- To show their works at their best in the park of Eben Ezer, with its natural elements actively involved in creations.
- To be a forum of meetings and exchanges of art and ideas between artists, academicians, artistic workshops and artistic associations.

The first 21 exhibitions (*Say It to Alice - Dialogues of the Art and of the Tree - Man and Light - Metamorphosis - Fire Birds - The Clearing of the Centaurs - At the Doors of the Sun- In the Course of Time - Earth Generations - A New World - Colours and Cultures - Fraternity!?! In question - Loved! - Resist! - Between Doubt and Beauty - To live - Long live Peace... To survive - To link hopes - A child told me- A new meeting of the Lights - Create now to live tomorrow*) welcomed over 455.000 visitors since May 2000.

We invite you to get information on the website <http://artfantastique.be/>



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**2022 - 2023 - CALL FOR PROJECTS - "A new youth for life"**  
**22<sup>nd</sup> European Exhibition of Imaginary Art - Sculptures and artistic installations**

### **GENERAL CONDITIONS OF PARTICIPATION**

#### **Call for projects launched in September**

1. The CEAF sends a call for projects to European artists, Academies and Institutes of Plastic Arts as well as to the artists who participated in the previous exhibitions (**sculpture, painting, photography on canvas,...**).
2. The applications are accepted from **October 1<sup>st</sup>, 2021** through to **February 28<sup>th</sup>, 2022** on presentation of the enclosed document.  
**No application will be accepted after that date.**

#### **Selection of the projects in March**

3. The selection of the received applications will be done by the Selection Committee, 3 months before the beginning of the exhibition, at the latest on **March 30<sup>th</sup>, 2022**.
4. The artists are asked to describe their work as extensively and precisely as possible and justify their intention of creation in a written document at the attention of the Selection Committee.
5. Furthermore, the candidates will, please, present references of previous works/experiences.
6. **The installed work must correspond to the project chosen by the Selection Committee.**

7. In case of modification, the work will be considered as a new project, which will have to be approved by the Selection Committee. The Organizing Committee has the right to choose 3 added works outside the selection.

### **Presentation, conservation and protection of the artistic works**

8. The artists will put the works at the CEAF's disposal, free of charge, for all the duration of the exhibition and the works cannot be removed before **June 15<sup>th</sup>, 2023**.
9. No commission will be collected by the CEAF on the possible sale of the exposed works.
10. The exhibited works will be covered by an assurance paid by the CEAF (damages and deterioration) for a value of maximum 10.000€.
11. However, the damages under 1.000€ will not be considered. The restoration expenses will be borne by the organizers at the price of the used materials.
12. The works will be installed with a maximum of guarantee and security (fixation in the ground, stability, guarantee covering all the outdoors eventualities.)
13. The works assured value will be fixed under the responsibility of the signer of the insurance contract. So, the artists have to communicate to the exhibition organizer the values of the lent works. The values will consider the cost of the used materials and of the working hours carried out to realize the work. In case of damage or total loss, the indemnified amount will be left to the appreciation of the expert appointed by the insurance company.
14. The CEAF declines all responsibilities in case of disregard of these conditions.
15. A detailed description of the work will be established in a written agreement between the artist and the organizer.
16. The description of the presented work will include its dimensions (height, width, weight)  
☞ **minimum height 100cm**, description of the used materials, the degree of fragility and resistance to weather conditions.  
For all works on a base or wooden support, the **minimum height is 120cm and minimum width is 0,80cm depth**.

### **Very important**

17. The work of arts will take into account the weather conditions during the outdoor exhibition (**the materials will be chosen so that they can stay outdoors during one year**). The works which do not respect the described criteria will not be considered for selection).

### **Publicity**

18. The CEAF will take charge of all the expenses connected to the promotion of the exhibition (posters, folders, radio and TV broadcasts, press, etc...).



19. The CEAF has two Internet sites which are regularly updated with photos,...:  
[www.mmmproductions.com](http://www.mmmproductions.com) and  
<http://artfantastique.be/>.

**Duration of the exhibition**

20. The exhibition will take place during one year, **outdoors**, in the park planted with trees of the Tower of Eben-Ezer in Eben-Emael. The exhibition is installed by the end of June and ends next year at the end June. The dates for erecting and dismantling are fixed by the organizers.
21. Contact persons: Isabella CALISTI +32/ (0)474/741.117) - +32 / (0)4/286.56.46),  
Corry SCHOENMAKERS +32 / (0)499/213.875

*NB: If the work is built on the spot by the artist, the reception modalities will be determined with the secretariat.*



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### CANDIDATURE FORM

### 22<sup>nd</sup> EUROPEAN EXHIBITION OF FANTASTIC ART "A new youth to life"

**Please complete in capital letters and enclose in the file (IMPERATIVELY)**

Name and first name:

Date of birth:

Address:

E-mail:

Phone:

Title of the art work:

In appendix, explanatory text for the catalogue (max 15 lines)

DESCRIPTION OF THE PROJECT\*:

Material, dimensions and weight:

Comments or propositions to the organizers:

Enclosed documents (photos, drawings, sketches, CV):

How will the work be sent?

**Wishes to participate to the 22<sup>st</sup> exhibition of fantastic art "A new youth to life"  
and declares to accept the general conditions of participation.**

"Read and approved"

Signature:

☞ Incomplete or unsigned files will not be considered.

\*The explanation of the project can be written on a separate enclosed note.





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### SCULPTURES AND ARTISTIC INSTALLATIONS IN THE OUTSIDE

### SELECTION COMMITTEE FOR THE 22<sup>nd</sup> EXHIBITION "A new youth to life"

Mady ANDRIEN	Sculptor
Ron BERNSTEIN	Sculptor and professor at the Jan Van Eyck Academy, Maastricht
Grâce GARCET	Ceramist
Michel MAASSEN	Multi Media Maastricht
Michel MOUVET	Sculptor
Marianne PONLOT	Sculptor and professor at the Fine Arts Academy of Liège
José STERKENDRIES	Architect - Teacher at the Lambert Lombard Institute of Liège
SNEED	Sculptor
Anne-Charline RONDAS	Sculptor
Juul SADEE	Plastic artists
Jaak GEERITS	Sculptor