CALL FOR ARTISTS

27th EXHIBITION · FANTASTIC ART

ENCOUNTERS OF HOPE

Eben-Emael · Belgium

What if Art could transform our fears into Hope?

Europe is going through a period in which war, tension, and uncertainty occupy our minds.
We want to create a different kind of space: a space for connections, imagination, and hope.

ARTISTS: SUBMIT YOUR PROJECT

Painters · sculptors · illustrators · photographers · contemporary creators

Show us your universe!

THE THEME

« ENCOUNTERS OF HOPE »

Encounters can be human, unexpected, dreamed of, or fantastical. They can speak of peace, solidarity, resilience, tomorrow… or simply open a window to a world we would love to see exist.

YOUR CREATIVE FREEDOM

Let your imagination run wild

We want to discover your vision of Hope and create a true connection between the artists, their work, and the public.

A PLACE WHERE HOPE IS BORN

The selected artworks will be showcased in the park of the Eben-Ezer Tower, at the heart of a site dedicated to Fantastic Art.

PEOPLE'S CHOICE AWARD

It's up to you to move the audience.

GOT AN IDEA? WE WANT TO SEE IT!

SUBMIT YOUR PROJECT AND JOIN THE ADVENTURE!

EUROPEAN CENTER OF FANTASTIC ART
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With the support of Interreg Meuse-Rhine

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CALL FOR ARTISTS

ENCOUNTERS OF HOPE

27th Exhibition – Fantastic Art

DEADLINE FOR APPLICATIONS

Applications from artists interested in the theme of this new exhibition are welcome until **February 28, 2027**. The Selection Committee will meet in March 2027. (Composition attached)

The enclosed application form and terms of participation allow you to submit your application starting today.

Thank you in advance for your participation. We remain at your disposal should you require any further information.

We look forward to hearing from you and meeting you soon at the **"Encounters of Hope"**.

Warm regards, dear Friend, dear Artist Friend.

For the organising committee
Marc Garcet
Administor

THE EUROPEAN CENTER OF FANTASTIC ART

What is the European Center of Fantastic Art?

The European Center of Fantastic Art is launching its annual call for projects for the 27th international exhibition of sculptures and art installations in the Eben-Ezer Tower park in Eben-Emael, Liège, Belgium, in cooperation with Interreg Meuse-Rhine.

Founded in 1999, the center pursues the goals of openness and the promotion of ART.
Our means:

- Bringing together contemporary trends in artistic expression within the fields of sculpture and art installations.
- Exhibiting and promoting artists from the European Union, and more specifically from the Meuse-Rhine Euregio.
- Showcasing creation within the Eben-Ezer park, where the natural environment is an integral part of the creative process.
- Serving as a forum for encounters and exchanges of art and ideas between artists, academics, art studios, and artistic associations.

26 EXHIBITIONS · OVER 450 000 VISITORS

The first 26 exhibitions "*Tell Alice*, *Dialogues between Art and Tree*, *Man & Light, Metamorphoses, Firebirds, The Centaur Glade*, *At the Gates of the Sun*, *Over Time, Generations Earth, A New World, Colours and Cultures*, *Fraternity!? In question, Loved…! Resist! Between Doubt and Beauty, Live, Long Live Peace to survive*, *Uniting Hopes, The child told me, A new encounter with the enlightenment, Create now to live tomorrow, A new lease on life, Anchoring Peace, Sharing Happiness and A Journey Together"* have welcomed over 450,000 visitors since May 2000.

We invite you to visit the website http://artfantastique.be/

LAUNCH IN SEPTEMBER

1. The CEAF is launching a call for projects open to European artists, to Art Academies and Institutes as well as to artists who have participated in previous exhibitions. **(Sculpture, painting, photography on canvas…)**

2. Applications will be accepted **from October 1, 2026, to February 28, 2027**, upon submission of the attached document. **No applications will be accepted after this deadline**.

SELECTION OF WORKS

3. Exhibitors will be chosen from all applications received by a Selection Committee three months before the start of the exhibition, and **no later than March 30, 2027.**

4. Artists must present their work as comprehensively as possible, using a written document and visual materials (photos, drawings, sketches, etc.) to justify the creative intent for the Selection Committee's review.

5. In addition, candidates must provide references from previous experiences.

6. **The installed artwork must strictly correspond to the project selected by the Selection Committee.**

7. Any modification made will be considered a new project and must be presented to the Selection Committee.

** The organising committee reserves the right to choose three additional artworks outside of the official selection.*

PRESENTATION, CONSERVATION AND PROTECTION OF WORKS

8. Artworks are made available to the CEAF by the artists free of charge for the entire duration of the exhibition, and cannot be removed before **June 15, 2028**.

9. No commission will be charged by the CEAF on the potential sale of the exhibited artworks.

10. The exhibited artworks are covered by insurance paid for by the CEAF up to a maximum value of €10,000.

11. However, damages under €1,000 will not be covered. Restoration costs will be borne by the organizers up to the price of the materials used.

12. Artworks must be installed with maximum safeguards and security measures (ground anchoring, stability, and protection against all outdoor hazards).

13. The insured value of the artworks is set under the responsibility of the insurance policyholder. Artists must therefore provide the exhibition organizer with the values of the works they are lending. This value must be determined by taking into account the cost of the materials used and the labor hours spent to create the artwork.

    In the event of damage or total loss, the compensation amount will be left to the discretion of the expert appointed by the insurer.

14. The CEAF disclaims all liability in the event of non-compliance with these terms and conditions.

15. A condition report for the artwork shall be established by mutual agreement between the artist and the organizer.

VERY IMPORTANT

16. The submitted artwork must be described with its dimensions (height – width – depth – weight).

- **Minimum height 100 cm**, describe the quality of materials used, degree of fragility and weather.

- For any piece on a pedestal or wooden support, the minimum dimensions are **120 cm high x 80 cm wide.** The pedestal and the piece must be anchored in such a way as to provide maximum protection. Artworks exceeding these dimensions are not insured.

17. Artworks must be designed taking these elements into account **(materials must be chosen to withstand being outdoors for one year; artworks that do not meet these criteria will not be selected).**

PROMOTION

18. The CEAF covers all costs related to the promotion of the Exhibition (posters, folders, catalog, radio and television broadcasts, press, etc.).

19. The CEAF has two websites: **http://jekervallei.be/index.html** et **http://artfantastique.be/**

PERIOD OF EXHIBITION

20. The Exhibition runs for one year and is **installed outdoors** in the wooded park of the Eben-Ezer Tower in Eben-Emael. It is set up at the end of June and closes in June of the following year. The dates for installation and dismantling are determined by the organizers.

21. Contact persons: **Corry Schoenmakers (+32 (0)499/21.38.75)**
    Isabella Calisti (+32 (0)474/74.11.17 - +32 (0)4/286.56.46)

NB: If the work is constructed on site by the artist, the reception arrangements will be defined with the secretariat.

2027-2028 – Call for artists – "Encounters of Hoop"

27th European Exhibition of Fantastic Art – Outdoor Sculptures and Installations

Application form

To be completed in capital letters and must be included with the application

First and last name: .....

Date of birth: .....

Adres: .....

.....

E-mail: .....

Phone number:.....

Title of the work:.....

Explanatory text for the catalog attached (maximum 10 lines)

Project description *:.....

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Material, dimensions and weight: .....

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Comments and/or suggestions for the organizers: .....

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Attached documents (photos, drawings, sketches, CV.): .....

Shipping of the artwork:.....

Wishes to participate in the 27th exhibition "Encounters of Hope"
and declares acceptance of the general terms and conditions of participation

"Read and approved"

Signature:

- *Incomplete or unsigned applications will not be considered.*

* *Project explanations may be provided in an attached note.*

2027-2028 – Call for artists – “Encounters of Hope”

27th European Exhibition of Fantastic Art – Outdoor Sculpture and Installations

Selection Commitee

Mady ANDRIEN	Sculptor
Grâce GARCET	Ceramist
Michel MAASSEN	Multi Media Maastricht
Michel MOUVET	Sculptor
Marianne PONLOT	Sculptor and professor at the Royal Academy of Fine Arts of Liège
José STERKENDRIES	Architect – Teacher at Lambert Lombard institute in Liège
SNEED	Sculptor
Anne-Charline RONDAS	Sculptor
Juul SADEE	Visual artist
Jaak GEERITS	Sculptor
Thierry GROOTAERS	Artist – painter
Wim RUTTEN	Human artist